A.I.E.F.F.
bringing quality
experimental film and video
from all over the world
to Australia

http://www.aieff.org

30th April - 2nd May 2010

© sulek-artist
658 Plenty Road, Preston, entry off back lane
catch the 86 tram to stop 52
Private Space, Public Space and the Line In-Between

6pm, Saturday 1st May
Red Room @ suet artist (Plenty Rd entry)

here and there (USA)
Roger Dechiba, 15:30 mins, DV, 2008
An abstracted narrative of a personal journey across two continents that captures and juxtaposes different times, landscapes and modes of transport through the use of different mediums.

Movement #1 (UK)
Daniel Hopkins, 4 mins, DV, 2009
Captured on a New York subway, Movement #1 explores the movement that surrounds us when standing still.

PESAP! (Estonia/Portugal)
Manuela Barile, 17 mins, DV, 2008
PESAP!, meaning nest in Estonian, explores the deep emotional ties one has with their maternal home by establishing associations between the building of a nest and the childhood home, to which one forever dreams of returning.

Scape (UK)
James Snazell, 7 mins, DV, 2009
Still camera images of motion from the London Underground and Berlin U-Bahn generate a hypnotic state suggestive of the edge of consciousness.

Screen Tears (UK)
Erika Scarto, 3 mins, DV, 2008
Private and public are juxtaposed by showing a supposedly personal moment in a public, commercial space for all to see, exploring whether or not the nature of private still exist.

Wasserträger [domestique] (Germany)
Tilmann Künzelt, 6 mins, DV, 2007
Television footage is transformed such that the background becomes the foreground - through the viewers eyes, not those of the water glass.

Vision of Compresion - Part 1 Symfonía (South Korea)
Junho Oh, 13 mins, DV, 2007
Still images screened at 24 frames per second. A film in four movements borrowing its structure from J.S. Bach's Symfonia.