Thursday, 2nd May + Saturday, 4th May + Sunday, 6th May
2pm, 4:30pm & 6:30pm
screening at LOOP
25 Meyers Place
Melbourne

Presale tickets available online
http://www.aieff.org

Australian International Experimental Film Festival
A.I.E.F.F.

four programmes of experimental film and video over three days
Mark Le Rose (Aus)
Jodie Mack (USA)

2012

Saeesa Waters Freyer (USA)
Ben Pears (UK)
Robert Scheller (USA)

Lee Hyung-euk (S. Korea)
Irene Proebsting, Barry Brown (USA)
Benjamin R. Taylor (Canada)

Paul Turano (USA)
Shin-ki Tamaki (Japan)
Marja Grünert (Denmark)

Nicholas Nadejopoulos (Aus)
Shon Kim (S. Korea)

Ed Janzen (Canada)

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Texting the Image
8:00pm, Saturday 5th May (doors open 8pm)
An Introduction to the History of the Telephone (1860s-1900s)
Sathya Murali, Ph.D, 10.30am, May 2nd
The lyrical essay here explores the history and evolution of mobile phones, and how they have transformed our perceptions of time and space. The talk will cover the early days of telephony from the invention of the telephone to the development of modern-day smartphones.

The Master from which a Thing is or can be Made
10:00pm, Saturday 5th May (doors open 8pm)
Shapes Changes Construction Themes
Ben Brody, 10.30am, May 2nd
The talk will explore the evolution of the smartphone, from its early days as a simple communication device to the complex and versatile tool it is today. The talk will focus on the different shapes and designs that have defined the smartphone industry over the years.

Life’s Rhythm
5:00pm Sunday 6th May (doors open 5pm)
Swans (UK)
Ben Bridwell, 11.00am, May 2nd
A band of free-spirited artists umm and er... makes music that is truly unique and unforgettable. Their experimental approach to music is a testament to the power of creativity and imagination.

Hunting and Nature (USA)
Virginia Rupta, 14.00pm, May 2nd
Hunting and Nature is a ‘found’ website by the same name, created to celebrate real events that happen in the field. Featuring beautiful photos and videos, the website offers a glimpse into the world of hunting and nature.

Time Approximation
(USA)
Sascha von Buelow, 5.00pm, May 2nd
Mesmerizing forms in forms form an array of sound and image against backgrounds of information and color for richer engagement.

Brain Hack (USA)
Bob Law, 10.30am, May 2nd
A new world of brain hacking in Victorian England, exploring the boundaries of human interaction and consciousness.

Abandoned Region (USA)
Dave Provost @ Barry Brown, 3.00pm, May 2nd
An artist/curator/photographer examines the precise moment of the Victorian power industry, the Wilkinson era, and other utopian and dystopian scenarios of the world.

La Vie Est Belle (USA)
Nicole Sulpizio, 10.30am, May 2nd
A trip down the Los Angeles river trail that will become a spontaneous walk of hands, feet and water.